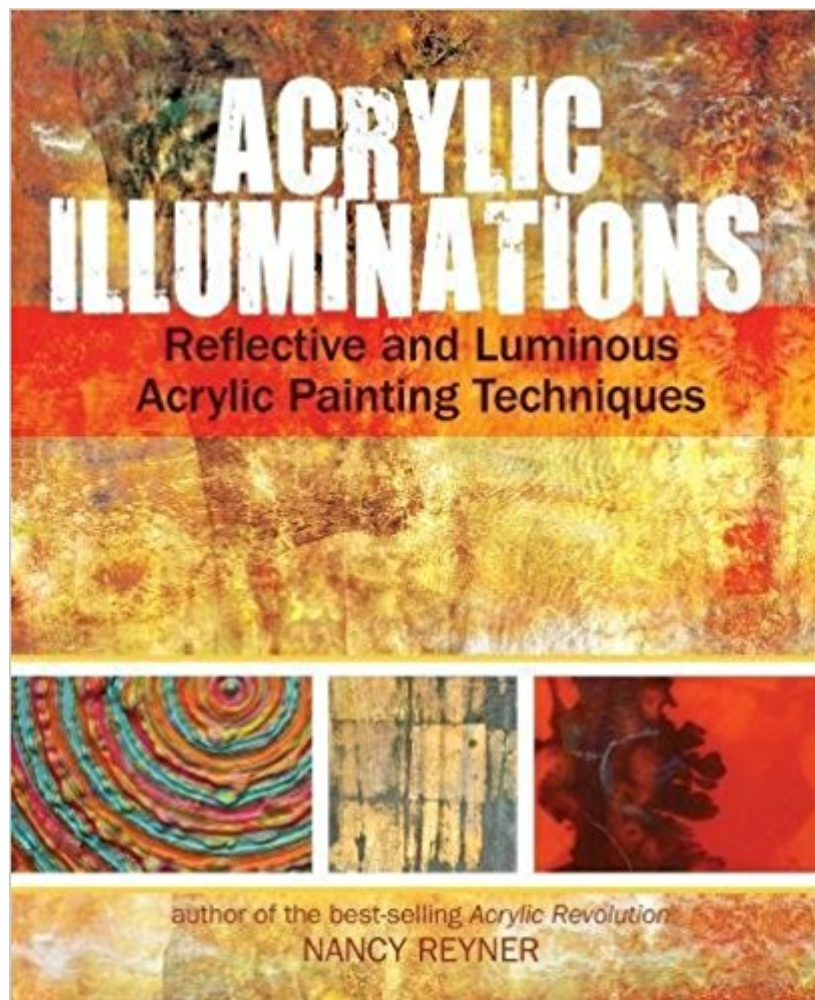




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Acrylic Illuminations: Reflective And Luminous Acrylic Painting Techniques



Synopsis

50 dazzling techniques...for work that shines above the rest! From the author of the best-selling books *Acrylic Revolution* and *Acrylic Innovation*, this book blazes new creative territory with 50 techniques that harness the artistic power of light. Ranging from subtle glazing on metal leaf, to pearly sheens, to boldly colored optical effects and glossy surfboard finishes, these approaches represent the most requested aspects of Nancy Reyner's popular workshops. 50 eye-catching techniques feature metal leaf, reflective paints, pouring, fluorescent and phosphorescent paints, refractive layering and optical color effects. Possibilities are vividly illustrated with diverse work from 44 artists. A "Crash Course on Acrylic" chapter offers an overview of how to use these versatile paints and products to their fullest potential. This hands-on guide provides clear step-by-step directions to successfully execute these new and exciting techniques. Explore matte skin construction, sheen shifting, embedding objects, patinas and polished stone effects. Use these approaches for organic, abstract or realistic styles...as backgrounds, top layers, or accents layered in between...combine, experiment, and let your paintings shine.

Book Information

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Customer Reviews

Nancy Reyner is a painter of more than 30 years experience who exhibits, lectures and teaches internationally. She is a technical consultant for Golden Artist Colors, Inc., which allows her to use the latest in acrylic paint technology to create original and unique effects in her paintings. Visit nancyreyner.com.

The segment on gold leafing, from her comments on her EXCELLENT YouTube video (49 minutes

long), in this book is TOO brief.

Great ideas, just beginning my art endeavor so very helpful tips...

I am impressed with this book, finding 2/3 of it useful and will refer back to it whenever I want to go beyond the usual acrylic styles. Of particular interest to me was the section on using metal leaf successfully in acrylic paintings. I feel that this book goes into much more depth than the previous ones from this author, a good thing. I also looked into her blog, it too is very interesting and covers a variety of ideas and applications.

Great book. As good as all of Nancy's other books.

Great book on using shiny stuff in acrylic painting. I am getting a lot out of it, and experimenting with all sorts of ideas I got from it. Thanks Ms. Reyner.

This books should be in every acrylic artists library. It is the most comprehensive, informative book I've ever owned. Have a question or problem with a method or product, your answer is in this book! A must have!

great book--since I love working with(and new at it) metallic, reflective acrylics and other newer paints, I found this to be an excellent resource for ideas. Well organized with good examples. I bought a used book for a substantial savings, and it was in good condition. I've had good luck with used books through so far.

Beautiful book. Love the binding so you can lay it out and look and paint at the same time!

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